

# CARL WILHELM KERN



LILY BELLS	OP. 24.	.40
MOUNTAIN FLEECE	OP. 25	.40
PEACEFUL VALLEY	OP. 137	.50
SONG OF THE LILY	OP. 164	.50
SONG OF THE ROSE	OP. 169	.60

*Hatch Music Company.*  
PHILADELPHIA.



# Song of the Lily.

## Reverie.

CARL WILHELM KERN, Op. 164.

Andante. M.M. ♩ = 58

PIANO.

Handwritten notes on the left margin: *12/30*, *2/10*, *for*, *2/10*.

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of four systems of music. The first system is marked 'Andante. M.M. ♩ = 58' and 'PIANO.' with a 'p' dynamic. The second system includes 'cresc.' and 'rit. e dim.' markings. The third system is marked 'a tempo' and 'p'. The fourth system includes 'dim.' and 'rit.' markings. The score features various fingerings, slurs, and articulation marks like 'Led.' and asterisks. A large handwritten 'X' is on the right margin.

1/6 septor

Tranquillo.

First system of music. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 3, 2, 1, 5, 3, 2, 1. Bass staff has chords with fingerings 1, 2, 3, 4, 5. Dynamics: *p*, *dim*. Pedal markings: *ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*

Second system of music. Treble and bass staves. Treble staff has notes with fingerings 2, 1, 2, 1, 2, 4, 5, 3, 1, 1, 2. Bass staff has chords with fingerings 5, 1, 2, 3, 4, 5. Dynamics: *p*. Pedal markings: *ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*

Piu mosso.

Third system of music. Treble and bass staves. Treble staff has notes with fingerings 3, 2, 1, 2, 3, 1, 2, 3, 4, 1, 5, 3, 4. Bass staff has chords with fingerings 1, 3, 5, 1, 2, 3, 4, 5. Dynamics: *calmato*, *rit.*, *mf a tempo*. Pedal markings: *ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*

Fourth system of music. Treble and bass staves. Treble staff has notes with fingerings 1, 2, 1, 5, 1, 2, 5, 4, 3, 4, 5, 3, 4, 5. Bass staff has chords with fingerings 1, 2, 3, 4, 5. Dynamics: *cresc.*, *f*. Pedal markings: *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*

Fifth system of music. Treble and bass staves. Treble staff has notes with fingerings 5, 4, 4, 5, 3, 4, 5, 2, 4, 1, 2, 1, 3, 2, 1, 2, 1. Bass staff has chords with fingerings 5, 3, 2, 1, 3, 2, 1, 3, 5, 1, 3, 5. Dynamics: *rit.*. Pedal markings: *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*, *\*ped.*

## Tempo I.

3 2 5 3 5 4 3 2 1 1 2 1 3 5 3

\*Led. \*Led. \*Led. \*Led. \*Led.

5 4 2 1 2 1 2 1 3 5 4 3 2 1 2 3 4 1 2 3 2

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

3 1 2 3 4 1 3 5 4 3 2 1 2 5 4 5 2 3 4 1 2 3 2

cresc. \*Led. \*Led. \*Led. rit. e dim. \*Led. \*Led. a tempo p \*Led. \*Led.

5 4 3 2 1 1 2 1 3 5 3 5 4 2 1 2

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led.

1 2 1 3 5 4 3 2 1 2 1 3 5 4 2 1 2

\*Led. \*Led. \*Led. \*Led. \*Led. \*Led. \*Led. dim. \*Led. \*Led. \*Led.



1/13  
up for

Meno mosso.

First system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5 2, 1 2 3 4) and performance markings (\*Ped., Ped.).

Second system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 1, 5 3 2 1) and performance markings (\*Ped., p, Ped.).

Third system of musical notation. Treble and bass staves. Includes fingerings (e.g., 5 2, 3 2, 4 1) and performance markings (\*Ped., Ped., ten., Ped.).

Fourth system of musical notation. Treble and bass staves. Includes fingerings (e.g., 4 1, 3 2, 4 1) and performance markings (pp, p, Ped.).

Good hand.  
Well kept.  
Value reasonable  
Plays for Sunday  
at 10¢

# Compositions By Favorite American Writers.

## DANCING ELVES.

F. A. FRANKLIN Op. 34. No 1.

Tempo di Polka.

50 cts.

## RURAL LOVE SONG.

FREDERICK A. WILLIAMS Op. 52.

Moderato. L.H. R.H.

50 cts.

## MANTILLA DANCE. A la Tarantelle.

FREDERICK A. WILLIAMS Op. 53.

Allegro Vivace.

50 cts.

## FEAST OF FLOWERS.

J. F. ZIMMERMANN.

Grazioso. Reverie.

40 cts.

## MARCH OF THE CADETS.

H. ENGELMANN.

Tempo di Marcia. delicato

40 cts.

## WOODLAND SPRITE.

THEO. G. TAUBERT.

Allegro. Tempo Rubato. = 126. Mazurka Caprice.

50 cts.

## AMERICAN BEAUTY. Reverie

A. P. HENSCHEL.

Andante. Dolce cantando.

60 cts.

## PRIDE AND HONOR MARCH.

H. ENGELMANN.

Tempo di Marcia. cantabile.

40 cts.

Our publications sent to patrons subject to examination

Published by HATCH MUSIC COMPANY, Philadelphia.